

Andrew Watkins: Director. Writer. Adaptor.
apbwatkins@gmail.com // andrewwatkinstheatre.com

Selected Directing and Writing (*Selected*)

<i>Hedda Gabler</i> ⁺	Nora Brigid Monahan	Invoke Director's Lab	Director, 2023
<i>Richard II</i> ⁺	William Shakespeare	Invoke Director's Lab	Director, 2022
<i>10,000 Ships Under the Sea</i> ⁺	Steven Gaultney	Jack Doulin Workshop	Director, 2022
<i>Antigone</i> ⁺	Sophocles/Brecht/Carson	Invoke Director's Lab	Director, Producer, 2021
<i>The Oresteia</i> [~]	Ellen McLaughlin	Theater for a New Audience	Director, 2021
<i>COVID and New Play Series</i> ⁺	45+ readings	Online and In-Person	Organizer, 2020/21/22
<i>3xChekhov, Uncle Vanya</i> ^{*~}	Anton Chekhov	Online Festival	Adaptor, Director, Producer, 2020
<i>The Yellow Wallpaper</i> [*]	Andrew Watkins	IRT	Adaptor, Director, Producer, 2019
<i>Colossus</i> ^{* +}	Daniel Duren	Dramatists Guild	Director, 2019
<i>Yellow Wallpaper</i> ^{*+}	Andrew Watkins	Dixon Place	Writer, Director, Producer, 2018
<i>Uncle Vanya</i> ^{*+}	Anton Chekhov	Initiative Lab	Adaptor, Director, 2018
<i>Miss Julie</i> [*]	Garrett David Kim	Access Theater	Director, Producer, 2017
<i>Miss Julie</i> [*]	Andrew Watkins	Blackfriars Theater	Adaptor, Director, Producer, 2016
<i>The Buck</i> [*]	Garrett David Kim	Fordham University	Director, 2015
<i>Hedda Gabler</i> [*]	Andrew Watkins	Fordham University	Adaptor, Director, 2015
<i>Before You Go</i> [*]	Daniel Duren	Mixed Blood Theatre	Director, Producer, 2014
<i>True West</i>	Sam Shepard	230 Water St, NYC	Director, Producer, 2013
<i>A Gentle Spirit</i> [*]	Andrew Watkins	Illusion Theatre	Writer, Director, Producer, 2013
<i>The Dumb Waiter</i>	Harold Pinter	Fordham University	Director, 2013
<i>Somewhere the Sun Is</i> [*]	Andrew Watkins	Brave New Workshop	Writer, Director, Producer, 2012
<i>Painting Portraits</i> [*]	Andrew Watkins	Rarig Center Arena	Writer, Performer, Producer, 2011
<i>Digging a Hole</i> [*]	Andrew Watkins	Mixed Blood Theatre	Writer, Director, Producer, 2010

Selected Associate and Assistant Directing (*Selected*)

<i>DAVE</i> [†]	Raphaella Edelbauer	Deutsches Theater Berlin	Wilke Weermann, 2024
<i>Der Auftrag</i> [†]	Heiner Müller	Deutsches Theater Berlin	Jan-Christoph Gockel, 2023
<i>Weltall Erde Mensch</i> [†]	Alexander Eisenach	Deutsches Theater Berlin	Alexander Eisenach, 2023
<i>Frankie and Johnny</i> [^]	Terrence McNally	Broadway: Broadhurst	Arin Arbus, 2019
<i>Network</i> ^{*^}	Lee Hall	Broadway: Belasco	Ivo van Hove, 2018
<i>The Winter's Tale</i>	William Shakespeare	Theater for a New Audience	Arin Arbus, 2018
<i>Revelations Reading Series</i>	Various	Red Bull Theater	Various, 2017/18
<i>The Skin of Our Teeth</i> [#]	Thornton Wilder	Theater for a New Audience	Arin Arbus, 2017
<i>The Lion in Winter</i>	James Goldman	The Guthrie	Kevin Moriarty, 2017
<i>The Things That Pass</i> [†]	Louis Couperus	Toneelgroep Amsterdam	Ivo van Hove, 2016
<i>Schatten</i> [†]	Elfriede Jelinek	Schaubühne Berlin	Katie Mitchell, 2016
<i>The Father</i>	David Greig	Theater for a New Audience	Arin Arbus, 2016
<i>A Doll's House</i>	Thornton Wilder	Theater for a New Audience	Arin Arbus, 2016
<i>Comedy of Errors</i>	William Shakespeare	Allentown Shakespeare	Erik Pearson, 2015
<i>Fondly, Collette Richland</i> [†]	Sibyl Kempson	NYTW/ Elevator Repair Service	John Collins, 2015
<i>Our Country's Good</i> [†]	Timberlake Wertenbaker	The Guthrie	Max Stafford-Clark, 2014

**New Play/Adaptation // +Workshop // ~Digital Presentation // ^TONY Nominations/Awards // #OBIE Award // †Observer*

Education

New School for Social Research; New York, New York	Spring 2022
MA, Psychology, Concentration in Mental Health and Substance Abuse Counseling Lab Work: Cultural Psychology, Trauma and Psychophysiology, Psycholinguistics and Interaction	
Fordham University at Lincoln Center; New York, New York	Spring 2015
BA, Theater Directing	
London Dramatic Academy; London, UK	Spring 2014
Certificate, Conservatory in Performance	

Royal Conservatoire of Scotland; Glasgow, Scotland

Fall 2010 (*transfer*)